

2022 réka.koncz Disorder

Tokaj, Hungary

This is one of those leaps of faith that make the wine world worth it. I had seen these wines popping up here and there in Copenhagen and then a contact from Hungary said he visited and was blown away. As it turns out, Annamária was heading to California with her husband Sven in a few months. Catherine and I ended up taking them around to meet and taste with Evan at Ruth Lewandowski, Tracey at Donkey and Goat, Ryan and Megan at Rhyme, and Duncan and Nathan at Arnot-Roberts. It was surreal to host a winemaker in CA with no real idea about their wines but instead just who they are. Annamária is both soft spoken and careful with her words, a nice counterpoint to the headstrong and risk heavy nature of her viticulture and winemaking. She had her academic start with a degree in Horticultural Engineering in Debrecen (Hungary) and then a Masters in Agriculture (microbiology/yeast evaluation) in Copenhagen, Denmark. After a series of internships and living in the natural wine centric community in Copenhagen, she realized she had something really special right where she grew up. Her hometown is called Vásárosnamény near the Ukrainian border in Eastern Hungary. She came back to purchase 3 hectares of old vines near the village of Barabás. Since her first release in 2016, she is the only commercial producer in a once highly regarded but currently forgotten region. Technically a part of the Bükk region, the climate and soils are more akin to nearby Tokaj which is about a 1.5 hours drive due west.



VINEYARDS

Walking in her vineyard up a long dirt road with thick forests on both sides is surreal but also seeing stakes and dilapidated old vines growing in the thick woods as well. She has 40-100 year old vines of Királyleányka, Hárslevelű, Sárga Muskotály (yellow muscat), Rajnai Rizling (Rhine Riesling) and Furmint. Many with 6-10 foot arms sprawling out with multiple birds nests burrowed in. The place is buzzing with birds, bugs, and even some openings to badger dens. As you walk around you eventually end up at an obelisk with the colors of the Hungarian flag. This is the border with Ukraine and within eyesight, you can also see occupied guard towers on the next few hills over. The biological and geopolitical diversity here is palpable. The soil here is intensely volcanic. Vitreous rhyolite lava, perlite (similar to Tarcal in Tokaj), and plagioclase rhyolite (high in silicate) form most of the layers. Closer to the surface it's dominated by loamy loess. The wines are not lacking in aromatics or acidity and are perfect for handling both sparkling production as well as mild to more intense skin maceration.

WINE MAKING

As for winemaking, she has a wooden basket press and mostly larger 1000L top plastic fermenters and a few pristine used barrels she purchased from Tokaji Hétszölő. Grapes are usually destemmed, foot crushing is standard, and punchdowns are the main techniques. Wines are typically fermented and aged in plastic until bottling.

NOTES & PAIRINGS

This is only the second vintage of this wine. The Furmint is sourced from the 20-30 year old loamy and volcanic rhyolite heavy soils of the Hintós and Danczka vineyards in the Tokaji Village of Mád. Hintós is in the northeastern corner of Mád and Danczka is in the southwest – a cross section of the village. Danczka is named after the Polish port city of Gdańsk (Danzig in German) and was used to get Tokaji wines to Sweden and Russia. Half of the fruit was macerated in alternation layers of whole cluster and destemmed grapes for about two weeks in closed off containers. Fermentation was completed in fiberglass before getting volatile. The other half was destemmed and direct basket pressed into a mixture of Clayver Amphoras and Apollo Flextank Egg fermenters. All in all, two vinification methods in three different vessels. Unsurprisingly, the Hungarian authorities have no idea what to do with this, so on the local labels, she can't even write Furmint.



ANALYTICS & PRONUNCIATION

APPELLATION: Tokaj

GRAPE COMPOSITION: Furmint

CLIMATE: Continental

SOILS: loamy and volcanic rhyolite heavy

MACERATION & AGING: Half was macerated in alternation layers of whole cluster and destemmed grapes for two weeks then fermented in fiberglass. The other half was destemmed and direct basket pressed into a mixture of amphoras and egg fermenters.

ALCOHOL: 13%

RESIDUAL SUGAR: 8.3 g/l

ACIDITY: 7 g/l

DANCH & GRANGER SELECTIONS

PO Box 1270 | Los Altos, California 94023 | USA

www.DanchAndGranger.com

info@DanchAndGranger.com