

2019 Homoky Dorka Sas Alja Hárslevelű

Tokaj, Hungary

Dorka represents yet another dynamic generation coming of age in Tokaj. She's among the first to grow up in an established community of female mentors as well. Just within our portfolio, people like Judit Bodó (Bott Pince), Sarolta Bárdos (Tokaj Nobilis) and Stéphanie Berecz (Kikelet) have all been hugely influential just to name a few. Dorka is pushing the envelope in terms of low intervention winemaking, organic farming, extended skin macerations, mixing grapes and fruit, and helping pioneer new sparkling wines. Dorka is a fourth generation winemaker in the village of Tállya in the southwest corner of Tokaj. At first, she never considered wine a career, her first degrees being in film and philosophy. Her parents never pressured her to enter the wine business. However, the years away from Tokaj gave her the distance and change in perspective she needed. She started to experiment in the vineyard and cellar bit by bit. In 2016 she made the leap and spent half a year studying viticulture in Lyon where she was also exposed to natural wines followed by a harvest in New Zealand. She feels beyond lucky to not only return home to an iconic wine region, but also to her family's experience, traditions, and support. At this point, her contribution to the family is her enthusiasm and relentless energy and the perspective of having left to see how truly special this slice of Hungary is. Starting with just 1 hectare, her parent's rules were simple: You must harvest it. You must make it. You must sell it.



VINEYARDS

Dorka has since increased to 3 hectares spread across the single vineyards (dűlő) of Hetény, Dongó, Görbe, Bártfai, Sas alja, and Nyergesek. While 300+ years ago Tállya was one of the largest villages in Tokaj and arguably boasted the majority of 1st class sites, today it's not nearly as developed as other villages. Nevertheless, it's becoming an incubator for organic farming. Land is available for sale and a community of like minded growers is taking root and helping one another. Tállya is also generally windy and further from the Bodrog River than many other villages, but humidity (namely black rot) can still be an issue. While botrytis at the right time is welcomed, there's a constant dance between having a lighter canopy to promote airflow and too little risking sunburn. This is especially the case when converting to organics. Like the rest of Tokaj, the soils here are heavily volcanic. The Dongó (Bumble Bee) vineyard is Dorka's favorite running spot. The bedrock is rhyolite with quite a bit of detritus. The Hetény Dűlő is also mostly Rhyolite but with much more clay and a little bit of loess as well. Furmint and Hárslevelű dominate the plantings and the clay and better water retention yield really bright acidity, an ideal site for her sparkling wines. The Nyergesek Dűlő (saddle vineyard) produces bright fruit with often hard acidity. The acidity is so sharp from the andesite heavy soils that it needs to be tamed by either maceration, sugar and or age. First mentioned in 1469, this is mixture of Furmint and Hárslevelű and is ideal for her sparkling wines.

WINE MAKING

All grapes are hand harvested, destemmed and then pressed without crushing. Most lots are spontaneously fermented in stainless steel, then aged further on the lees in stainless along with shorter élevage in barrel due to most of her barrels being so young. All wines are bottled without filtering or fining and the only addition is SO₂.

NOTES & PAIRINGS

The Sas alja Dűlő translates to the "bottom of the eagle" and most likely comes from Szász (aka Saxon) but written in the Latin form of 'Sas.' Not sure what the take away from either is, but the andesite bedrock and rich clay here produces, as Dorka puts it, "dense character." Its first mention dates back 1622. The 2019 was pressed without destemming or crushing, fermented and aged in stainless steel, and bottled unfiltered/unfiltered with around 10ppm total SO₂. Hárslevelű typically has less acidity than Furmint, which is true here, but it doesn't come across as such. The aromatics jump out in a very non Muscat way, the alcohol doesn't come across as hot at all, the weight is creamy without any residual sugar, super salty as it opens up, and it's quite simply unlike any other dry Tokaj in the whole portfolio.

ANALYTICS & PRONUNCIATION

APPELLATION: Tokaj

GRAPE COMPOSITION: 100% Hárslevelű

CLIMATE: Cool Continental

SOILS: clay soil on andesite bedrock

MACERATION & AGING: Pressed without destemming or crushing, fermented and aged in stainless steel.

ALCOHOL: 14.7%

RESIDUAL SUGAR: 1.4 g/l

ACIDITY: 5.2 g/l



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