2015 Brkić Greda

Čitluk, Bosnia Herzegovina

Southern Herzegovina was once a distinguished winegrowing country. More than 2,000 years ago, Illyrians cultivated grapes and cereals in the inland mountain valleys. After the arrival of the Turks, wine production decreased and eventually perished, but by the end of the 19th century, local wine producers started exporting their wines to Western Europe and wine became an important source of income to the region. Nowadays, thanks to a temperate Mediterranean climate, and soils rich in Karst limestone providing distinct flavors and minerality to the wines, Herzegovina wine producers are pushing for the international recognition of the indigenous grape varieties Žilavka and Blatina. In the late 70s, Pasko Brkić planted vineyards in Čitluk-a wine district located just south of Mostar in southern Bosnia and Herzegovina-at 800-1,300 feet above sea level and opened a modern wine cellar. After his father's death, Josip Brkić took over the domain to focus primarily on the native Žilavka and Blatina. Looking for the right balance between acidity, tannins, and texture, he converted the vineyards and cellar to biodynamic practices. Josip didn't always work organically. He fell in love with organic practices 15 years ago after attending a Wine Expo in Italy dedicated to organic wines. There he discovered that making wine was more than making a product: it was making something alive. From that point on, he couldn't make any compromise and would only produce organic or not at all.

VINEYARDS

Initially, when Josip stopped using chemicals, the vineyard suffered from shock, like a drug addict being detoxified. But diseases have to be accepted to allow the vines to grow stronger. Thanks to organic farming, the vineyard is a special place, not just an ordinary piece of land. It's a place of dedication, a place that demands respect, attention, love, knowledge and passionate work. It is farmed to let nature be in control, which is harder and more risky. The berries are smaller, the yield is lower, but this is necessary to let the wine express itself.

WINE MAKING

For Josip, harvest is the time when the grapes leave their mother the vine and move to the cellar, a magical place where producing a new wine is like giving birth to a new life. Through his winemaking strongly influenced by bio-dynamic practices, the wine's natural components have to be preserved as much as possible. Gravity is used in order to avoid pumps. The grapes are pressed on rubber rollers to avoid damaging the stalks and seeds. Made with natural yeasts and aged in large local Bosnian oak barrels, the wines are not filtered to retain their lees



NOTES & PAIRINGS

The indigenous white Žilavka is ideally suited to the Mediterranean climate and limestone plateaus of Citluk where it has been grown for over a 1000 years. Utilizing organic and biodynamic principals and the lunar calendar, Josip Brkic satisfies his responsibilities to land and family and his desire to make wines of terroir. Made much like a red wine 50% of this 100% Estate Žilavka was fermented on the skins. Fermentation was by native yeast. The wine was aged in a large new oak tank on the lees for about 12 months. Often compared to white Burgundy Greda has both richness and density without high alcohol. Complex, and fruity the wine ends with a distinctive savory smoky finish. Its depth of flavor and low alcohol make it an easy foil to a wide range of flavors and cuisines especially those that include brown butter mushrooms or soy sauce.

ANALYTICS & PRONUNCIATION

PRODUCER: Brkić (Bur-kitch) APPELLATION: Čitluk

VINTAGE: 2015

GRAPE COMPOSITION: 100% Žilavka

CLIMATE: Mediterranean SOILS: Limestone EXPOSURE: Western

MACERATION & AGING: Fermented in 3000L Bosnian and neutral American Oak barrels. 15-20% whole cluster, native yeasts, full malolactic, aged 2 years on the lees, and bottled unfiltered

ALCOHOL: 11.7% RESIDUAL SUGAR: 1.8 g/l

ACIDITY: 4.5 g/l



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PO Box 1270 | Los Altos, California 94023 | USA www.DanchAndGranger.com info@DanchAndGranger.com